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NOVELLO'S ORIGINAL OCTAVO EDITION.

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# TE DEUM LAUDAMUS

SET TO MUSIC BY

C. H. GRAUN.

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EDITED, AND THE PIANOFORTE ACCOMPANIMENT REVISED, BY

BERTHOLD TOURS.

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# TE DEUM LAUDAMUS.

No. 1.

CHORUS.—“ WE PRAISE THEE, O GOD.”

C. H. GRAUN.

*Flutes, Oboes, Bassoons, Horns in D, and Strings.*

*Allegro.*  
PIANO.  
♩ = 104.  
*ff*  
*Tutti.*

*Hns. & Bsn.*  
*Fl. & Ob. tr*  
*Hns. & Bsn.*  
*Vi.*  
*Tutti.*

Graun's "Te Deum."—Novello, Ewer and Co.'s Octavo Edition.—(1.)



**TREBLE. A**

We praise, we praise  
Te De-um lau - da

**ALTO.**

We praise, we praise  
Te De-um lau - da

**TENOR (Sve. lower).**

We praise Thee, O God! we praise Thee, O God!  
Te De-um lau - da - mus! Te De-um lau - da - mus!

**BASS.**

We praise Thee, O God! we praise Thee, O God!  
Te De-um lau - da - mus! Te De-um lau - da - mus!

**vi.** **A**

**f** **Tutti.**



. . . . . Thee; we ac-knowledge Thee to be the Lord, we ac-  
 mus; Te Do - mi-num con-fi - te - mur, Te  
 . . . . . Thee; we ac-knowledge Thee to be the Lord, we ac-  
 mus; Te Do - mi-num con-fi - te - mur, Te  
 we praise Thee, O God, we ac-knowledge Thee to be the Lord, we ac-  
 Te Deum lau - da - mus; Te Do - mi-num con-fi - te - mur, Te  
 we praise Thee, O God, we ac-knowledge Thee to be the Lord, we ac-  
 Te Deum lau - da - mus; Te Do - mi-num con-fi - te - mur, Te

- knowledge Thee to be the Lord, . . . we praise, we praise . . . .  
 Do - mi-num con-fi - te - mur! Te De - um lau - da - . . .  
 - knowledge Thee to be the Lord, . . . we praise, we praise Thee, we  
 Do - mi-num con-fi - te - mur! Te De - um lau - da - mus! lau -  
 - knowledge Thee to be the Lord, . . . we praise, we praise Thee, we  
 Do - mi-num con-fi - te - mur! Te De - um lau - da - mus! lau -  
 - knowledge Thee to be the Lord, we praise, we praise . . . .  
 Do - mi-num con-fi - te - mur! Te De - um lau - da - . . .

praise da Thee! we ac-mus! Te

praise Thee, we praise Thee, we praise Thee! we ac-mus! Te

praise da Thee! we ac-mus! Te

praise da Thee! we ac-mus! Te

- knowledge Thee to be the Lord, . . . we acknowledge Thee to be the Lord, . . . we ac -  
 Do - minum confi - te - mur, Te Do - minum confi - te - mur, Te

we acknowledge Thee to be the Lord, we acknowledge Thee to be the  
 Te Do - minum confi - te - mur, Te Do - minum confi -

- knowledge Thee to be the Lord, we acknowledge Thee to be the Lord, we ac -  
 Do - minum confi - te - mur, Te Do - minum confi - te - mur, Te

we acknowledge Thee to be the Lord, we acknowledge Thee to be the  
 Te Do - minum confi - te - mur, Te Do - minum confi -

*Wind sustain.*

- knowledge Thee to be the Lord, . . .  
 Do - minum con-fi - te -

Lord,  
 te -

- knowledge Thee to be the Lord,  
 Do - minum con-fi - te -

Lord, we acknowledge Thee to be the Lord, . . .  
 te - mur, Te Do - minum con-fi - te -



[illegible]

Lord, ac-knowledge Thee to be the Lord, the Lord, . . .  
 - - te - mur, Te Do - mi-num con-fi - te - - - -

Lord, ac-knowledge Thee to be the Lord, the Lord, . . . to be the  
 - - te - mur, Te Do - mi-num con-fi - te - - - - mur, Te con-fi -

Lord, ac-knowledge Thee to be the Lord, the Lord, to be the  
 - - te - mur, Te Do - mi-num con-fi - te - - - - mur, Te con-fi -

Lord, ac-knowledge Thee to be the Lord, the Lord, to be the  
 - - te - mur, Te Do - mi-num con-fi - te - - - - mur, Te con-fi -

we acknowledge Thee to be the Lord, to  
mur, Te Do - mi-num con-fi - te - mur, Te

Lord, . . . to be the Lord, we acknowledge Thee to be the Lord, to  
- te - mur, Te con-fi - te - mur, Te Do - mi-num con-fi - te - mur, Te

Lord, to be the Lord, we acknowledge Thee to be the Lord, to  
- te - mur, Te con-fi - te - mur, Te Do - mi-num con-fi - te - mur, Te

Lord, to be the Lord, we acknowledge Thee to be the Lord, to  
- te - mur, Te con-fi - te - mur, Te Do - mi-num con-fi - te - mur, Te

be the . . . Lord!  
con-fi - te - - mur!

be the . . . Lord!  
con-fi - te - - mur!

be the . . . Lord!  
con-fi - te - - mur!

be the . . . Lord!  
con-fi - te - - mur!

*Tutti.*



 Musical score for vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "All the earth doth Te æ - ter - num". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, including trills (tr) and a C-clef.

All the earth doth  
Te æ - ter - num

All the earth doth  
Te æ - ter - num

All the earth doth  
Te æ - ter - num

All the earth doth  
Te æ - ter - num

wor - ship, doth wor - ship Thee, . . doth wor - ship  
 Pa - trem, æ - ter - num Pa - trem, æ - ter - num

- ship, all the earth, . . all the  
 - trem, om - nis ter - ra, om - nis  
 Thee, all the earth, all the  
 Pa - trem, om - nis ter - ra, om - nis



earth, .. all the earth doth worship Thee, doth wor  
 ter - ra, om-nis ter - ra ve - ne - ra

earth, .. all the earth doth worship Thee, the Fa - ther ever -  
 ter - ra, om-nis ter - ra ve - ne - ra - tur, ve-ne - ra - tur, ve-ne -

earth, all the earth doth worship Thee, the Fa - ther ever -  
 ter - ra, om-nis ter - ra ve - ne - ra - tur, ve-ne - ra - tur, ve-ne -

earth, all the earth doth worship Thee, doth wor  
 ter - ra, om-nis ter - ra ve - ne - ra

- - - ship, all the earth doth worship Thee, doth wor  
 - - - tur, om-nis ter - ra ve - ne - ra

- last - ing, all the earth doth worship Thee, the ..  
 - ra - tur, om-nis ter - ra ve - ne - ra - tur, ve-ne -

- last - ing, all the earth doth worship Thee, the ..  
 - ra - tur, om-nis ter - ra ve - ne - ra - tur, ve-ne -

- - - ship, all the earth doth worship Thee, doth wor  
 - - - tur, om-nis ter - ra ve - ne - ra

ship,  
tur,

Fa - ther e - ver - last - - - ing,  
ra - tur, ve - ne - ra - - - tur,

Fa - ther e - ver - last - - - ing, all the earth doth  
ra - tur, ve - ne - ra - - - tur, om - nis ter - ra ve - ne -

ship, all the earth doth  
tur, om - nis ter - ra ve - ne -

Bass. & Hns.

all the earth doth wor - ship Thee, the Father e - ver - last - - -  
om - nis ter - ra ve - ne - ra - tur, om - nis ter - ra ve - ne - ra - - -

all the earth doth wor - ship Thee, the Father e - ver - last - - -  
om - nis ter - ra ve - ne - ra - tur, om - nis ter - ra ve - ne - ra - - -

wor - ship Thee, the Father e - ver - last - ing, e - ver -  
ra - tur, om - nis ter - ra ve - ne - ra - tur, ve - ne -

wor - ship Thee, the Father e - ver - last - ing, e - ver -  
ra - tur, om - nis ter - ra ve - ne - ra - tur, ve - ne -

Vl.

last  
ra -

last -  
ra -

- ing, Thee the Fa -  
- tur, ve - ne - ra -

- ing, Thee the Fa -  
- tur, ve - ne - ra -

- ing,  
- tur,

- ing, all the earth doth  
- tur, ve - ne -

**D**

- ther,                      Thee,                      the                      Fa - ther,                      Thee,                      the  
 - tur,                      Te                      Pa - trem,                      Te

- ther,                      Thee,                      the                      Fa - ther,                      Thee,                      the  
 - tur,                      Te                      Pa - trem,                      Te

all the earth doth wor - ship                      Thee,                      the                      Fa - ther  
 Te æ - ter - num Pa - trem,                      æ - ter - num Pa - trem,

wor - ship                      Thee,                      the                      Fa - ther                      e - ver -  
 - ra - tur,                      Te æ - ter - num Pa - trem,                      æ - ter - num

**D**

*Fl. & Ob.*

*Hns. & Bsn.*

Fa - ther,                      all                      the                      earth . . doth wor - ship, doth  
 Pa - trem,                      om - nis                      ter - ra,                      om - nis                      ter - ra,                      om - nis

Fa - ther,                      all                      the                      earth . . doth wor - ship, doth  
 Pa - trem,                      om - nis                      ter - ra,                      om - nis                      ter - ra,                      om - nis

e - ver - last - ing,                      doth wor - ship, doth  
 æ - ter - num Pa - trem,                      om - nis                      ter - ra,                      om - nis

- last - ing,                      all                      the                      earth                      doth wor - ship, doth  
 Pa - trem,                      om - nis                      ter - ra,                      om - nis                      ter - ra,                      om - nis

*vi.*

wor - ship Thee, . . . . the Fa - - - - -  
 ter - ra ve - - - - - ne - ra - - - - -

wor - ship Thee, . . . . the Fa - - - - -  
 ter - ra ve - - - - - ne - ra - - - - -

wor - ship Thee, the Fa - - - - -  
 ter - ra ve - - - - - ne - ra - - - - -

wor - ship Thee, the Fa - - - - -  
 ter - ra ve - - - - - ne - ra - - - - -

- - ther e - - ver - last - ing. Thee, the  
 - - tur, ve - - ne - ra - tur. Om - nis

- - ther, e - ver - last - ing. Thee, the  
 - - tur, ve - - ne - ra - tur. Om - nis

- - ther, e - ver - last - ing. Thee, the  
 - - tur, ve - - ne - ra - tur. Om - nis

- - ther, e - ver - last - ing. Thee, the  
 - - tur, ve - - ne - ra - tur. Om - nis

*Fl. & Ob. tr*

*Hns.*

Fa - ther, Thee, the Fa - ther e - - ver - last - - -  
 ter - ra, om - nis ter - ra ve - - - ne - ra - - -

Fa - ther, Thee, the Fa - ther e - ver - last - - -  
 ter - ra, om - nis ter - ra ve - ne - ra - - -

Fa - ther, Thee, the Fa - ther e - ver - last - - -  
 ter - ra, om - nis ter - ra ve - ne - ra - - -

Fa - ther, Thee, the Fa - ther e - ver - last - - -  
 ter - ra, om - nis ter - ra ve - ne - ra - - -

- ing, e - ver - last - - ing.  
 - tur, ve - ne - ra - - tur.

- ing, e - ver - last - - ing.  
 - tur, ve - ne - ra - - tur.

- ing, e - ver - last - - ing.  
 - tur, ve - ne - ra - - tur.

- ing, e - ver - last - - ing.  
 - tur, ve - ne - ra - - tur.



**E** **SOLO.**

To Thee all an - gels cry . . . a - loud ;  
 Ti - bi om - nes an - ge - li,

**SOLO.**

To 'Thee, the  
 Ti - bi



heavens, the heavens and all . . the powers there - in; . . .  
 cœ - li et u - - ni - ver - sœ po - - tes - ta - tes;

*Fl. & Ob. tr*

Solo.  
 con - tin - -  
 in - ces - sa - -

Solo.  
 To Thee Che - ru-bim and Se - ra - phim con - -  
 Ti - bi Che - ru-bim et Se - ra - phim in - ces -

*Fl. Ob.*



- - - ual - ly do cry, con -  
 - bi - li vo - ce pro - cla - mant, in - ces -  
 - tin - ual - ly . . do cry, con - tin -  
 - sa - bi - li vo - ce pro - cla - mant, in - ces - sa -  
 - tin - ual - ly . . do cry, con -  
 - sa - bi - li vo - ce pro - cla - mant, in - ces -

Ob.  
Fl.  
Str.

- tin - ual - ly, con - tin - ual - ly do cry,  
 - sa - bi - li vo - ce pro - cla - mant, pro - cla - mant,  
 - - - ual - ly, con - tin - ual - ly do cry,  
 - bi - li vo - ce pro - cla - mant, pro - cla - mant,  
 - tin - ual - ly, con - tin - ual - ly do cry,  
 - sa - bi - li vo - ce pro - cla - mant, pro - cla - mant,  
 Cello. &  
 D. Bass.

**F** CHORUS. *Largo.*

Ho - ly, Ho - ly, Ho - ly, Lord . . .  
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus

CHORUS.

Ho - ly, Ho - ly, Ho - ly, Lord . . .  
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus

CHORUS.

Ho - ly, Ho - ly, Ho - ly, Lord . . .  
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus

CHORUS.

*f* *Largo.* *54.* *tr*

*f* *Tutti.* Wind sustain.  
*Str.*

God of Sa - ba - oth. Ho - ly, Ho - ly,  
De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

God of Sa - ba - oth. Ho - ly, Ho - ly,  
De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

God of Sa - ba - oth. Ho - ly, Ho - ly,  
De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

God of Sa - ba - oth. Ho - ly, Ho - ly,  
De - us *tr* Sa - ba - oth. Sanc - tus, Sanc - tus, *tr*

Ho - - ly, Lord . . God of Sa - - ba - oth;  
 Sanc - - tus, Do - mi - nus De - us Sa - - ba - oth!

Ho - - ly, Lord God of Sa - ba - - oth;  
 Sanc - - tus, Do - mi - nus De - us Sa - ba - - oth!

Ho - - ly, Lord . . God of Sa - - ba - oth;  
 Sanc - - tus, Do - mi - nus De - us Sa - - ba - oth!

Ho - ly, Lord . . God of Sa - ba - - oth;  
 Sanc - - tus, Do - mi - nus De - us Sa - ba - - oth

**G Allegro.**

Heav'n and earth . . . are full . . .  
 Ple - ni sunt cœ - li . . et . . ter - . . .

Heav'n and earth . . . are full . . .  
 Ple - ni sunt cœ - li . . et . . ter - . . .

Heav'n and earth are full of the ma-jes-ty,  
 Ple - ni sunt cœ - li, sunt cœ - li et ter - ra,

Heav'n and earth are full of the ma-jes-ty,  
 Ple - ni sunt cœ - li, sunt cœ - li et ter - ra,

**G Allegro.**  $\text{♩} = 104.$   
*f Tutti.*

of . . the ma-jes-ty of Thy glo - ry,  
 . . . . . ra, ma - - jes - ta - tis,

of . . the ma-jes-ty of Thy glo - ry,  
 . . . . . ra, ma - - jes - ta - tis,

are full of the ma-jes-ty of Thy glo - ry,  
*sunt cœ - li et ter - ra,* ma - - jes - ta - tis,

are full of the ma-jes-ty of Thy glo - ry,  
*sunt cœ - li et ter - ra,* ma - - jes - ta - tis,

of Thy glo - ry, of . . . . . Thy . .  
*ma - - jes - ta - tis,* glo - - - - - ri - æ . .

of Thy glo - ry, of . . . . . Thy . .  
*ma - - jes - ta - tis,* glo - - - - - ri - æ . .

of Thy glo - ry, of . . . . . Thy . .  
*ma - - jes - ta - tis,* glo - - - - - ri - æ . .

of Thy glo - ry, of . . . . . Thy  
*ma - - jes - ta - tis,* glo - - - - - ri - æ

glo - ry! Full of Thy  
tu - æ! Ple - ni sunt

glo - ry! Full of Thy  
tu - æ! Ple - ni sunt

glo - ry! Full of Thy glo - ry,  
tu - æ! Ple - ni sunt cæ - li,

glo - ry! Full of Thy glo - ry,  
tu - æ! Ple - ni sunt cæ - li,

*Viol.*  
*Bass. & Horn.*

glo - ry, full of Thy glo - ry, heav'n and earth are  
cæ - li, cæ - li et ter - ra, ma - jes - ta - tis glo - ri - æ

glo - ry, full of Thy glo - ry, heav'n and earth are  
cæ - li, cæ - li et ter - ra, ma - jes - ta - tis glo - ri - æ

full of Thy glo - ry, heav'n and earth are full  
cæ - li et ter - ra, ma - jes - ta - tis glo - ri - æ tu - æ,

full of Thy glo - ry, heav'n and earth are full  
cæ - li et ter - ra, ma - jes - ta - tis glo - ri - æ tu - æ,

full of the ma - jes - ty,  
tu - æ, ma - jes - ta - tis glo - ri - æ tu - æ,

full of the ma - jes - ty,  
tu - æ, ma - jes - ta - tis glo - ri - æ tu - æ,

of the ma - jes - ty, heav'n and earth are  
ma - jes - ta - tis glo - ri - æ tu - æ, ma - jes - ta - tis glo - ri - æ

of the ma - jes - ty, heav'n and earth are  
ma - jes - ta - tis glo - ri - æ tu - æ, ma - jes - ta - tis glo - ri - æ

heav'n and earth are full of the ma - jes - ty, the ma - jes - ty of . . . Thy glo -  
ma - jes - ta - tis glo - ri - æ tu - æ, ma - jes - ta - tis, ma - jes - ta - tis glo - ri - æ tu -

heav'n and earth are full of the ma - jes - ty, the ma - jes - ty of Thy glo -  
ma - jes - ta - tis glo - ri - æ tu - æ, ma - jes - ta - tis, ma - jes - ta - tis glo - ri - æ tu -

full, . . . are full of the ma - jes - ty, the ma - jes - ty of . . . Thy glo -  
tu - æ, glo - ri - æ tu - æ, ma - jes - ta - tis, ma - jes - ta - tis glo - ri - æ tu -

full, are full of the ma - jes - ty, the ma - jes - ty of Thy glo -  
tu - æ, glo - ri - æ tu - æ, ma - jes - ta - tis, ma - jes - ta - tis glo - ri - æ tu -

- ry, of Thy glo - - ry, of Thy glo - - ry,  
- æ, ma - jes - ta - - tis, glo - ri - æ tu - - æ,

- ry, of Thy glo - - ry, of Thy glo - - ry,  
- æ, ma - jes - ta - - tis, glo - ri - æ tu - - æ,

- ry, of Thy glo - - ry, of Thy  
- æ, ma - jes - ta - - tis, glo - ri - æ

- ry, of Thy glo - - ry, of Thy  
- æ, ma - jes - ta - - tis, glo - ri - æ

full . . . of Thy glo - - ry,  
glo - - ri - æ tu - - æ,

full . . . of Thy glo - - ry,  
glo - - ri - æ tu - - æ,

glo - ry, full . . . of Thy glo - - ry,  
tu - æ, glo - - ri - æ tu - - æ,

glo - ry, full . . . of Thy glo - - ry,  
tu - æ, glo - - ri - æ tu - - æ,

of Thy glo - - ry!  
glo - ri - æ tu - - æ!

of Thy glo - - ry!  
glo - ri - æ tu - - æ!

of Thy glo - - ry!  
glo - ri - æ tu - - æ!

of Thy glo - - ry!  
glo - ri - æ tu - - æ!



No. 2. SOLO AND CHORUS.—“THE GLORIOUS COMPANY OF THE APOSTLES.”

*Poco Allegro.*

TENOR  
(8ve. lower).

BASS.

PIANO.  
♩=76.

*f* *Str.*

*p*

*tr*

*Fl. & Ob.*

*f* *p*

SOLO.

SOLO. The

The

glo - ri - ous com - pa - ny of the A - pos - tles, . . . praise Thee, praise . . .  
Te glo - ri - o - sus A - pos - to - lo - rum chorus, A - pos - to - lo - rum cho - -

glo - ri - ous com - pa - ny of the A - pos - tles, . . . praise Thee, praise . . .  
Te glo - ri - o - sus A - pos - to - lo - rum chorus, A - pos - to - lo - rum cho - -

SOLO.

SOLO.

The good - ly . . . fel - lowship of the Pro - - phets,  
Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus lau -

The good - ly . . . fel - lowship of the Pro - - phets,  
Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus lau -

. . . Thee;  
- - - rus ;

. . . Thee;  
- - - rus ;

praise . . . Thee, praise . . . Thee;  
- da - - bi - lis nu - me-rus

praise Thee, Thee  
lau - - dat, Te

The no - ble ar - my of Mar - tyrs,  
Te Mar - ty-rum can - di - da - tus

tr Bsn. Fl. & Ob.

TUTTI.

no-ble ar-my of Martyrs, praise Thee, praise Thee, praise Thee, praise  
Martyrum can-di - da - tus lau - dat, lau - dat, lau - dat ex - er - ci -  
TUTTI.

no-ble ar-my of Martyrs, praise Thee, praise Thee, praise Thee, praise  
Martyrum can-di - da - tus lau - dat, lau - dat, lau - dat ex - er - ci -  
TUTTI.

praise Thee, praise Thee, praise Thee, praise Thee, praise  
lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci -  
TUTTI.

praise Thee, praise Thee, praise Thee, praise Thee, praise  
lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci -

f Tutti.

*Solo.*

Thee. The glo - ri - ous com - pa - ny of the A - pos - tles,  
 - tus, *Te glo - ri - o - sus A - pos - to - lo - rum cho - rus,*

*Solo.*

Thee. The glo - ri - ous com - pa - ny of the A - pos - tles,  
 - tus, *Te glo - ri - o - sus A - pos - to - lo - rum cho - rus,*

*Solo.*

Thee. The good - ly . .  
 - tus, *Te Pro - phe -*

*Solo.*

Thee. The good - ly . .  
 - tus, *Te Pro - phe -*

*Fl. & Ob.*

*p*

The no - ble ar - my of Martyrs, the no - ble ar - my of  
*Te Mar - tyrum candi - da - tus, Te Martyrum can - di -*

The no - ble ar - my of Martyrs, the no - ble ar - my of  
*Te Mar - tyrum candi - da - tus, Te Martyrum can - di -*

fel - lowship of the Prophets,  
 - ta - rum lauda - bi - lis nu - me - rus,

fel - lowship of the Prophets,  
 - ta - rum lauda - bi - lis nu - me - rus,

**Tutti.**

martyrs, praise Thee, praise Thee, praise  
 - da-tus lau-dat, lau-dat, lau

**Tutti.**

martyrs, praise Thee, praise Thee, praise  
 - da-tus lau-dat, lau-dat, lau

**Tutti.**

praise Thee, praise Thee, praise Thee, praise  
 lau - dat, lau dat, lau-dat, lau

**Tutti.**

praise Thee, praise Thee, praise Thee, praise  
 lau - dat, lau-dat, lau-dat, lau

**f Tutti.**

*vi.*

*tr*

Thee, praise Thee, praise Thee, praise . . . Thee,  
 - dat ex - er - ci-tus, lau - dat ex - er - ci-tus,

Thee, praise Thee, praise Thee, praise . . . Thee,  
 - dat ex - er - ci-tus, lau - dat ex - er - ci-tus,

Thee, praise Thee, praise Thee, praise . . . Thee, praise . .  
 - dat ex - er - ci-tus, lau - dat ex - er - ci-tus, lau-dat ex -

Thee, praise Thee, praise Thee, praise . . . Thee, praise . .  
 - dat ex - er - ci-tus, lau - dat ex - er - ci-tus, lau - dat ex -

[illegible]

8.362

praise . . Thee,      praise . . Thee,      praise  
lau- dat, lau-dat,      lau- dat, lau-dat,      lau . . . . .

praise . . Thee,      praise . . Thee,      praise  
lau- dat, lau-dat,      lau- dat, lau-dat,      lau . . . . .

praise      Thee,      praise      Thee,      praise  
lau      -      dat,      lau      -      dat,      lau      -      . . . . .

praise      Thee,      praise      Thee,      praise  
lau      -      dat,      lau      -      dat,      lau      -      . . . . .

. . . . . Thee,      praise . . Thee.  
                                         dat ex - er - ci - tus.

. . . . . Thee,      praise . . Thee.  
                                         dat ex - er - ci - tus.

. . . . . Thee,      praise . . Thee.  
                                         dat ex - er - ci - tus.

. . . . . Thee,      praise      Thee.  
                                         dat ex - er - ci - tus.

                                         tr  
                                         Str.

No. 3.

SOLO.—“THE HOLY CHURCH.”

*Allegro.*  
PIANO.  
♩ = 72.  
Str. Fl. & Ob.

The piano introduction is in 6/8 time, marked 'Allegro' with a tempo of 72 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand, both in G major. The melody is characterized by eighth-note patterns and rests.

The first system of the piano accompaniment for the vocal solo. The right hand features a melodic line with eighth-note runs, while the left hand provides a steady bass accompaniment. Dynamics include *f* (forte) and *p* (piano).

The second system of the piano accompaniment. The right hand continues the melodic development with eighth-note patterns. Dynamics include *f* (forte) and *p* (piano).

The third system of the piano accompaniment. The right hand features a melodic line with a trill (*tr*) in the final measure. Dynamics include *f* (forte) and *p* (piano).

TENOR SOLO.

The ho - ly Church throughout all the world, all . . . the world, doth . . .  
Te per or - bem ter - ra - rum sanc - ta, sanc -

*p Str.*

The tenor solo begins with the lyrics 'The ho - ly Church throughout all the world, all . . . the world, doth . . .'. The piano accompaniment is marked *p Str.* (piano strings). The melody is in G major, 6/8 time.

. . . ac-knowledge Thee, ac-know ledge, ac -  
- ta con - fi - te - tur Ec -

The second system of the vocal entry. The tenor continues the melody with the lyrics '. . . ac-knowledge Thee, ac-know ledge, ac - ta con - fi - te - tur Ec -'. The piano accompaniment continues with a steady bass line.

know - ledge Thee, Thee, the Fa - ther, of an in - fi - nite Ma -  
cle - si - a, Pa - trem im - men - sae ma - jes - ta

*p*  
*Str.*  
*f* *p* *f*

*tr*  
*Fl.*  
*p*  
jes

*f* *Tutti.*  
ty,  
tis;



Thine ho-nour - a - ble, true, and on - ly  
Ve - ne - ran - dum tu - um, ve -

Son, Thy true, and on - ly Son; al - so the Ho - ly Ghost, the  
- rum et u - ni-cum Fi - li - um; Sane - tum .. quo - que Pa -

Ho -  
ra -

*f.*  
*p*

- ly Ghost, the Com - fort - er.  
- cle - tum Spi - ri - tum !  
*f* Tutti.

*f* Tutti.

The ho - ly Church throughout all the  
Te per or - bem ter - ra - -  
*f* Tutti.

world, all . . . the world, doth . . . acknowledge Thee, doth ac -  
- rum sanc - - ta, sanc - - ta con - fi - te - tur Ec -

- know - ledge Thee, Thee, the Fa - ther of an in - fi - nite Ma - - -  
- cle - - si - a, Pa - trem im - men - sae Ma - jes - ta . . .

jes -

*Largo.* ♩ = 60.  
- ty! . . . . Thine ho - nour - a - ble, Thy true, Thine  
- tis! . . . . Ve - ne - ran - dum tu - um ve - rum et

*Allegro.* ♩ = 72.

Al - so, al - so the Ho - ly Ghost, the Com - - fort - er, Al -  
 Sanc - tum quo - que Pa - ra - cle - tum, sanc - - tum, sanc -

*Allegro.*  
*p*

- - so the Ho - ly Ghost, al - - -  
 - - tum quo-que Pa - ra - - -

The musical score consists of two systems. The first system features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Below the staff, the lyrics are written in two lines: "- - so the Ho - ly Ghost, al - - -" and "- - tum quo-que Pa - ra - - -". The second system includes both a vocal line and a piano accompaniment. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment is written for two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features chords and moving lines, while the left-hand part provides harmonic support with chords and single notes. Dynamic markings *f* (forte) and *p* (piano) are present in the piano part.

so the Ho - ly  
cle - tum Spi - ri -

Ghost, the Com - fort - er, the Com - fort - er.  
- tum, Pa - ra - cle - tum Spi - ri - tum.

*f* Str. Fl. & Ob.

*p*

*tr*

*Adagio.*

*Str. p*

No. 4. CHORUS.—“THOU ART THE KING OF GLORY.”

*A tempo giusto.*

TREBLE.

ALTO.

TENOR  
(Sve. lower).

BASS.

PIANO.  
♩ = 84.

*Str.*

Thou art the  
*Tu Rex*

Thou art the king of glo - - - ry, O Christ, Thou  
*Tu Rex glo - ri - æ, Je - - su Chris - te. Tu*

Thou art the king of  
*Tu Rex glo - ri -*

king of glo - - - ry, O Christ, Thou art the e - ver -  
*glo - ri - æ Je - - su Chris - te. Tu Pa-tris sem-pi -*

art the e - ver - last - ing Son, the Son of the Fa - - - -  
*Pa-tris sem-pi - ter - nus, sem-pi - ter - nus es Fi - - - -*

Thou art the King of glo - -  
 Tu Rex glo - ri - æ, Je -

glo - - - ry, O Christ. Thou art the e - ver-lasting Son, the  
 - æ, Je - - su Chris - te. Tu Pa-tris sem-pi - ternus, sempi -

- lasting Son, the Son of the Fa - ther, the e - ver-last - ing Son of the  
 - ter-nus, sem-pi - ter - nus es Fi - li - us, Tu Pa-tris sem - pi - ter - nus es

- - - ther, the e - ver-last - ing Son of the Fa -  
 - li - us, Tu Pa-tris sem - pi - ter - nus es Fi - li -

- - - ry, O Christ. Thou art the e - ver-last-ing Son, the  
 - su Chris - te. Tu Pa-tris sem-pi - ter-nus, sem-pi -

Son of the Fa - - - - - ther, of the Fa - -  
 - ter - nus es Fi - - - - - li - us, sem-pi - ter -

Fa - - - - - ther, Thou art the King of glo - -  
 Fi - - - li - us, Tu Rex glo - ri - æ, Je -

- ther. Thou art the King of glo - ry,  
 - us, Tu Rex glo - ri - æ.

H

Son of the Fa - - ther.  
 - ter - nus es Fi - li - us.

- ther, Thou art the e - ver - last - ing Son, the Son.. of the  
 - nus, Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es

- - - ry, O Christ, O . . Christ.  
 - - - su Chris - te, Je - su Chris - - - te.

Thou art the King of glo - - - - ry,  
 Tu Rex glo - - ri - æ, Je - - - su

Thou art the King of glo - - - - ry, O  
 Tu Rex glo - ri - æ, Je - - - su Chris - -

Fa - - ther.  
 Fi - li - us.

Thou art the e - ver - last - ing Son, the Son.. of the Fa - - -  
 Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -

O Christ, . . O Christ. Thou art the  
 Chris - te, Je - su Chris - - - te. Tu Pa - tris



Christ, Thou art the e - - ver - last - ing, the e - ver -  
 - te, Tu Pa - tris sem - - pi - ter - nus, Tu sem - pi -

Thou art the e - - ver - last - ing, the e - ver - last - ing  
 Tu Pa - tris sem - - pi - ter - nus, Tu sem - pi - ter - nus es

- ther, Thou art the e - - ver - last - ing, the e - ver -  
 - us, Tu Pa - tris sem - - pi - ter - nus, Tu sem - pi -

e - - ver - last - ing, the e - ver - last - ing Son  
 sem - - pi - ter - nus, Tu sem - pi - ter - nus es Fi - -

- last - ing Son of the Fa - ther.  
 - ter - nus es Fi - - li - us.

Son of the Fa - ther. Thou art the King of glo - -  
 Fi - li - us. Tu Rex glo - - ri æ Je -

- last - ing Son of the Fa - ther, Thou art the e - ver - last - ing Son, the  
 - ter - nus es Fi - - li - us, Tu Pa - tris sem - pi - ter - nus, sem - pi -

of the Fa - - - ther,  
 - li - us, . . . . .

of the Fa - - - ther,  
 li - us, . . . . .

Thou art the King of glo - - - ry,  
*Tu Rex glo - ri - æ Je - - - su*

- - - ry, O Christ, O - - - - -  
*- - - su Chris - te, Je - - - - -*

Son of the Fa - - - - ther, the e - ver - last - - - -  
*- ter - nus es Fi - - - li - us, sem - pi - ter - - - -*

Thou art the e - ver - lasting Son, the Son of the  
*Tu Pa-tris sem - pi - ter - nus, sem - pi - ter - nus es*

O Christ, O Christ,  
*Chris - - - te, Je - su Chris - te,*

- - - - - Christ, .. Thou art the King of glo - -  
*- - - su .. Chris - te, Tu Rex glo - ri - æ, Je -*

- - - ing Son of the Fa - - - - ther, Thou art the e - ver - lasting Son, the  
*- - - - - nus es Fi - li - us, Tu Pa-tris sem - pi - ter - nus, sem - pi -*

Fa - - - - - ther,  
*Fi - - - - - li - us,*

Thou art the King of glo - - - ry,  
*Tu Rex glo - ri - æ, Je - - - su*

- - - ry, O Christ, O - - - - -  
*su Chris - te, Je - - - - -*

Son of the Fa - - - ther, the e - ver - last - - -  
*ter - nus, es Fi - - - li - us, sem - pi - ter - - -*

Thou art the e - ver - last - ing Son, the Son of the  
*Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es*

O Christ, O Christ, . . Thou art the  
 Chris - te, Je - su Chris - te, Tu Pa-tris

. . . Christ, Thou art the e - ver - last - ing,  
 - - su Chris - te, Tu Pa-tris sem - pi - ter - nus,

- - ing Son of the Fa - ther,  
 - nus, sem-pi - ter - nus es Fi - li - us,

Fa - ther, Thou art the e - ver -  
 Fi - li - us, Tu Pa-tris sem - pi -

e - ver - last - ing, the e - ver - last - ing  
*sem - pi - ter - nus, Tu sem - pi - ter - nus es*

the e - ver - last - ing Son,  
*Tu Pa - tris sem - pi - ter - nus.*

Thou art the e - ver - last - ing, Thou art the  
*Tu Pa - tris sem - pi - ter - nus, Tu Pa - tris*

- last - ing, Thou art the e - ver - last - ing,  
*- ter - nus, Tu Pa - tris sem - pi - ter - nus,*

Son.  
*Fi - li - us.*

Thou art the e - ver - last - ing Son of the Fa -  
*Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -*

e - ver - last - ing Son, the Son of the Fa -  
*sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -*

Thou art the e - ver - last - ing Son of the Fa -  
*Tu sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -*

Thou art the King of glo - - - ry, O Christ.  
 Tu Rex glo - - ri - æ, Je - - su Chris - te.

- - ther. Thou art the King of glo - ry, . . . O Christ. . .  
 - - us. Tu Rex glo - ri - æ, Je - - su Chris - te.

- - ther.  
 - - us.

- - ther. Thou art the  
 - - us. Tu Rex

Thou art the e-ver-last-ing, e-ver-  
 Tu Pa-tris sem-pi-ter-nus, sem-pi-

Thou  
 Tu

Thou art the King of glo - - - ry, O . . . Christ. Thou art the  
 Tu Rex glo - ri - æ, Je - - su, Je - su Chris - te. Tu Pa-tris

King, the King of glo - ry, O Christ.  
 glo - - ri - æ, Je - su Chris - - te.

- - last - - - - - ing  
 - - ter - - - - -  
 art the e - ver - last - ing, e - ver - last - - - - - ing . .  
*Pa - tris sem - pi - ter - nus, sem - pi - ter*  
 e - - ver - last - ing Son,  
*sem - - pi - ter - nus es Fi - li - us,*  
 Thou art the e - ver - last - ing, e - ver -  
*Tu Pa - tris sem - pi - ter - nus, sem - pi -*

K  
 Son of the Fa - - ther, Thou art the e - ver -  
*- nus es Fi - li - us, Tu Pa - tris sem - pi -*  
 Son of the Fa - - ther, Thou art the e - ver - last - ing,  
*- - nus es Fi - li - us, Tu Pa - tris sem - pi - ter - nus,*  
 Thou art the King of glo - ry, Thou  
*Tu Rex glo - - ri - æ, Tu*  
 - - last - ing Son of the Fa - - - - -  
 - - ter - - - - -  
 K

last - - - - -  
ter - - - - -

e - ver - last - - - - -  
sem - pi - ter - - - - -

art the e - ver - last - ing, e - ver - last - ing, e - ver - last - - - - -  
Pa - tris sem - pi - ter - nus, sem - pi - ter - nus, sem - pi - ter - - - - -

ther, nus, Thou  
Tu

ing Son of the Fa - - - - -  
nus es Fi - li -

ing Son of the Fa - - - - -  
nus es Fi - li -

ing Son of the Fa - - - - -  
nus es Fi - li -

art the e - ver - last - ing, e - ver - last - ing Son of the Fa - - - - -  
Pa - tris sem - pi - ter - nus, sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -

ther, Thou art the e - ver - last - ing, the e - ver - last - ing Son . .  
 us, Tu Pa - tris sem - pi - ter - nus, Tu Pa - tris sem - pi - ter . .

ther, Thou art the e - ver - last  
 us, Tu Pa - tris sem - pi - ter . .

ther, the e - ver - last - ing, e - ver - last - ing Son . .  
 us, Tu Pa - tris sem - pi - ter - nus, sem - pi - ter . .

ther, the e - ver - last  
 us, sem - pi - ter . .

of the Fa - ther.  
 nus es Fi - li - us.

ing Son of the Fa - ther.  
 nus es Fi - li - us.

of the Fa - ther.  
 nus es Fi - li - us.

ing Son of the Fa - ther.  
 nus es Fi - li - us.



*Poco allegro.*

PIANO.  
♩ = 72.

*f Str.*

TREBLE SOLO.

When Thou took-est up-on Thee to de-li-ver  
Tu ad li-be-ran-dum sus-cep-tu-rus

*f* *p*

man, Thou didst not ab-hor, didst not ab-hor, ab-hor . .  
ho-mi-nem, non hor-ru-is - - ti, non hor-ru-is - - ti Vir -

the Vir - gin's womb, didst not ab - hor, didst not ab -  
 gin - is u - te - rum, non hor - ru - is - ti, non hor - - ru -

- hor, didst . . . not ab - hor the Vir - gin's womb, didst not ab - hor, . . .  
 - is - ti Vir - - gin - is, Vir - gin - is u - - te - rum, non hor - ru - is - ti,

didst not ab - hor, . . . didst not ab - hor, ab - hor the Vir - gin's  
 non hor - ru - is - ti, non hor - ru - is - ti Vir - gin - is u - - te -

womb, ab - hor . . . the Vir - gin's womb.  
 - rum, Vir - - gin - is u - te - rum!

*p* *f* *p* *f*

When Thou hadst o - vercome, hadst o - vercome the sharpness of  
*Tu de - vic-to... mor-tis a - cu-le-o mor-tis a - cu - le -*

death, Thou didst o - pen, didst o - - pen, didst o - pen the  
*- o, a - pe - ru - is - ti, a - pe - ru - is - - ti creden - ti bus, cre -*

king - dom of heav'n to all . . be - liev - - -  
*- den - ti - bus, cre - den - ti - bus reg - na cœ - lo -*

ers, Thou didst  
- rum, a - pe - ru -

o - pen, Thou didst o - pen, Thou didst o - pen the kingdom of .  
- is - ti, a - pe - ru - is - ti, a - pe - ru - is - ti cre - den - ti - bus

heaven to all . . be - liev - ers.  
reg - na cæ - lo - rum.

When Thou hadst o-vercome, hadst  
Tu de - vic-to mor-tis a -

o-ver-come the sharp-ness of death, Thou didst o - - pen, didst o - -  
 - cu-le-o, mor-tis a-cu - - le-o, a-per-u-is - - ti, a-pe-ru-is - -

- - pen, didst o - - pen the king - dom of heav'n to all be - liev - -  
 - - ti cre-den - ti-bus, cre-den - ti-bus reg - na cœ - lo -

ers. Thou didst o - - pen,  
 rum. a-pe-ru-is - - ti

ers. Thou didst o - - pen,  
 rum. a-pe-ru-is - - ti

*f* *p* *f*

Thou didst o - pen, Thou didst o - pen the kingdom of heaven to  
a - pe - ru - is - ti, a - pe - ru - is - ti cre - den - ti - bus reg - na cœ -

all, . . . . . to all . . be-liev - - era - rum.

*Segue Coro.*

No. 6. CHORUS.—"THOU SITTEST AT THE RIGHT HAND OF GOD."

*Poco Allegro.*

TREBLE. *f* In the glo-ry of the Fa-ther, the  
In glo - ri-a Pa-tris, in

ALTO. *f* In the glo-ry of the Fa-ther, the  
In glo - ri-a Pa-tris, in

TENOR (Sve. lower). *f* In the glo-ry of the Fa-ther, the  
In glo - ri-a Pa-tris, in

BASS. *f* Thou sittest at the right hand of God,  
Tu ad dex-teram De - i . . se -

*Poco Allegro.*

PIANO. *f* *f Str.*

*Cello, D. Bass. & Bsn.*

glo-ry of the Fa - - ther, in the  
glo - ri-a Pa - - tris, in

glo-ry of the Fa - - ther, in the  
glo - ri-a Pa - - tris, in

glo-ry of the Fa - - ther, in the  
glo - ri-a Pa - - tris, in

. . . of God. Thou sittest at the right hand of God, . .  
- des. Tu ad dex-teram De - i . . se -

glo - ry of the Fa-ther, the glo - ry of the Fa - - - ther.  
glo - - ri-a Pa-tris, in glo - - ri-a Pa - - - tris.

glo - ry of the Fa-ther, the glo - ry of the Fa - - - ther.  
glo - - ri-a Pa-tris, in glo - - ri-a Pa - - - tris.

glo - ry of the Fa-ther, the glo - ry of the Fa - - - ther.  
glo - - ri-a Pa-tris, in glo - - ri-a Pa - - - tris.

of God.  
des.

We be - lieve . . . that Thou shalt come, . . . that Thou shalt come, . . .  
Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus.

We be - lieve that Thou shalt come, that Thou shalt  
Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus.

We be - lieve . . . that Thou shalt come, . . . that Thou shalt  
Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus.

We be - lieve . . . that Thou shalt come, . . . that Thou shalt  
Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus.



that Thou shalt come to be our Judge. Thou sit-test at the  
*es-se ven-tu-rus, ven-tu-rus. Tu ad dex-te-ram*

come, come to be our Judge.  
*- tu - rus, es - se ven - tu - rus.*

come, . . come to . be our Judge.  
*- tu - rus, es - se ven - tu - rus.*

come, . . come to . be our Judge.  
*- tu - rus, es - se ven - tu - rus.*

*Fl. & Ob.*

right hand of God.  
*De - i . . se . . . . .*

In the glo-ry of the Fa-ther, the glo-ry of the Fa . .  
*In glo - ri-a Pa-tris, in glo - ri-a Pa . .*

In the glo-ry of the Fa-ther, the glo-ry of the Fa . .  
*In glo - ri-a Pa-tris, in glo - ri-a Pa . .*

In the glo-ry of the Fa-ther, the glo-ry of the Fa . .  
*In glo - ri-a Pa-tris, in glo - ri-a Pa . .*

*Str.*

. . . . . We be - lieve . . . that Thou shalt come, . .  
 - - - des. Ju - dex cre - de - ris, es - se ven - tu - rus,  
 - - - ther. We be - lieve that Thou shalt  
 - - - tris. Ju - dex cre - de - ris, es - se ven -  
 - - - ther. We be - lieve . . . that Thou shalt  
 - - - tris. Ju - dex cre - de - ris, es - se ven -  
 - - - ther. We be - lieve . . . that Thou shalt  
 - - - tris. Ju - dex cre - de - ris, es - se ven -

that Thou shalt come, . . that Thou shalt come, come to be our Judge.  
 es - se ven - tu - rus, es - se ven - tu - rus, ven - tu - rus.  
 come, come . . . to be . . . our Judge.  
 - tu - rus, es - se ven - tu - rus.  
 come, that Thou shalt come, come to be our Judge.  
 - tu - rus, es - se ven - tu - rus, es - se ven - tu rus.  
 come, that Thou shalt come, come to be our Judge.  
 - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus.

In the glo - ry of the Fa - ther, the  
In glo - ri - a Pa - tris, in

In the glo - ry of the Fa - ther, the  
In glo - ri - a Pa - tris, in

In the glo - ry of the Fa - ther, the  
In glo - ri - a Pa - tris, in

Thou sit-test at the right hand of God, . . . . .  
Tu ad dex - te - ram De - i . . . se . . . . .

glo - ry of the Fa - - - - ther. We be - lieve, . .  
glo - - ri - a Pa - - - - tris. Ju - dex cre - de - ris,

glo - ry of the Fa - - - - ther. We be -  
glo - - ri - a Pa - - - - tris. Ju - dex

glo - ry of the Fa - - - - ther. We be -  
glo - - ri - a Pa - - - - tris. Ju - dex

. . . . . of God. We be -  
des. Ju - dex

we be - lieve . . . that Thou shalt come, . . . that Thou shalt come . . . to  
 ju - dex cre-de-ris es - se ven - tu - rus, es - se ven - tu - rus,

- lieve that Thou shalt come, . . . come to  
 cre-de-ris es - se ven - tu - rus, es - - se,

- lieve that Thou shalt come, . . . come to  
 cre-de-ris es - se ven - tu - rus, es - - se,

- lieve, . . . we be - lieve . . . that Thou shalt come, . . . come to  
 cre-de-ris, ju - dex cre-de-ris es - se ven - tu - rus, es - se ven -

be our Judge, we be - lieve . . .  
 es - se ven - tu - rus, ju - dex

be our Judge, we be - lieve, . . . be -  
 es - se ven - tu - rus, ju - dex cre-de-ris,

be our Judge, we be - lieve . . . that Thou shalt  
 es - se ven - tu - rus, ju - dex cre-de-ris es - se ven -

be our Judge, we be - lieve . . . that Thou shalt come, that Thou  
 - tu - rus, ven - tu - rus, ju - dex cre-de-ris es - se ven - tu - rus, ven

- lieve.. that Thou shalt come,.. that Thou shalt come,.. that Thou shalt  
*cre-de-ris, es-se ven-tu-rus, es-se ven-tu-rus, es-se ven-*

- lieve.. that Thou shalt come,.. that Thou shalt come,.. that Thou shalt  
*cre-de-ris es-se ven-tu-rus, es-se ven-tu-rus, es-se ven-*

come, that Thou shalt come to be our Judge, that Thou shalt  
*- tu-rus, es-se ven-tu-rus, es-se ven-*

shalt come, that Thou shalt come,.. that Thou shalt come,..  
*- tu-rus, es-se ven-tu-rus, es-se ven-tu-rus,*

come to be our Judge, that Thou shalt come to be our  
*- tu-rus, es-se ven-tu-rus, es-se ven-tu-rus, ven-tu-*

come to be our Judge, that Thou shalt come to be our  
*- tu-rus, es-se ven-tu-rus, es-se ven-tu-rus, ven-tu-*

come to be our Judge, that Thou shalt come,  
*- tu-rus, es-se ven-tu-rus, es-se ven-tu-rus,*

that Thou shalt come to be our Judge, we be -  
*es-se ven-tu-rus, es-se ven-tu-rus, ju-dex*

Judge, we be - lieve . . that Thou shalt  
 - rus, ju - dex cre - de-ris es - se ven -

Judge, we be - lieve . . that Thou shalt come,  
 - rus, ju - dex cre - de-ris es - se ven - tu - rus,

we be - lieve . . that Thou shalt come, shalt come, . . .  
 ju - dex cre - de-ris es - se ven - tu - rus,

- lieve . . that Thou shalt come, . . that Thou shalt come, . . that Thou shalt  
 cre-de-ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

come, that Thou shalt come, that Thou shalt come, that Thou shalt  
 - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

that Thou shalt come, that Thou shalt come to . .  
 es - se ven - tu - rus, es - se ven - tu - rus, ven -

we be - lieve . . that Thou shalt come, that Thou shalt  
 ju - dex cre-de-ris es - se ven - tu - rus, es - se ven -

come, . . . shalt  
 - - tu - - - rus, es - - -

come, come to be our Judge, that Thou shalt come, come to be our  
 - tu - rus, ven - tu - - rus, es - se ven - tu - - rus, ven - tu - .

be . . . our Judge, that Thou shalt come, come to be our  
 - tu - - - rus, es - se ven - tu - - rus, ven - tu - .

come to be our Judge, that Thou shalt come, come to be our  
 - tu - - - rus, es - se ven - tu - - rus, ven - tu - .

come to be our Judge, that Thou shalt come to be our  
 - se ven - - tu - - rus, es - - - se, es - se ven - tu - -

Judge.  
 - rus.

Judge.  
 - rus.

Judge.  
 - rus.

Judge.  
 - rus.

*f*

No. 7.

## DUET.—“WE THEREFORE PRAY THEE.”

*Largo.*

PIANO.  $\text{♩} = 76.$

*Fl.* *mf* *Str.*

*Fl.* *tr* *p*

*f* *tr*

TREBLE.

We . . . there - fore pray . . . Thee, we there - fore  
 Te . . . er - go quæ - - su - mus, te er - go

TENOR (8ve. lower).

We . . . there - fore  
 Te . . . er - go

*Str.* *p*



pray . . . Thee, help Thy ser - vants, help Thy ser - vants,  
*quæ - su - mus, tu - is fa-mu-lis, tu - is fa-mu-lis,*

pray . . . Thee, help Thy ser - vants, help Thy  
*quæ - su - mus, tu - is fa-mu-lis, tu - is*

*vi.*

help Thy ser - vants,  
*tu - is fa - - - - - mu-lis sub - ve - ni,*

ser vants,  
*fa - - - - - mu-lis sub - ve - ni,*

*mf*

whom Thou hast re - deem - - ed with Thy pre-cious  
*quos præ - ti - o - - so san - gui-ne re - de -*

*p*

whom Thou hast re - deem - ed with Thy pre-cious blood,  
 quos pre - ti - o - so san - gui-ne re - de - mis - ti,  
 blood, whom Thou hast . . re -  
 - mis - ti quos pre - ti -

whom Thou hast . . re - deem - ed with . . .  
 quos pre - ti - o - so san - . . .  
 . . deem . . ed with . . .  
 . . o . . so san . . .

. . Thy pre-cious blood,  
 . . gui-ne re - de - mis - ti,  
 . . Thy pre-cious blood,  
 . . gui-ne re - de - mis - ti,  
 mf

whom Thou hast, Thou hast re - deem - ed,      whom Thou hast, Thou hast re - deem - ed,  
 quos pre - ti - o - so san - gui-ne,      quos pre - ti - o - so san -

whom Thou hast, Thou hast re - deem - ed,      whom Thou hast, Thou hast re - deem - ed,  
 quos pre - ti - o - so san - gui-ne,      quos pre - ti - o - so san -

*p*      *mf*      *p*

ed with Thy pre-cious blood.  
 gui-ne re - de - mis - ti.

ed with Thy pre-cious blood.  
 gui-ne re - de - mis - ti.

*f*

We . . .  
 Te . . .

*p*      *f*      *tr*      *p*

We . . . . . there-fore pray . . .  
Te . . . . . er - go quæ - su -

. . . . . there-fore pray . . . Thee,  
. . . . . er - go quæ - su - mus / we there-fore pray Thee,  
te er - go quæ - su -

Thee, help Thy ser - vants, help Thy ser - - -  
- mus, tu - is fa-mu-lis, tu - is fa - - -

help Thy ser - vants, help Thy ser - vants, Thy ser - - -  
- mus, tu - is fa-mu-lis, tu - is fa-mu-lis, tu-is fa - - -

*Fl.*  
*f*  
*p*

vants,  
- mu-lis sub - ve - ni,

vants,  
- mu-lis sub - ve - ni,

*mf*

whom Thou hast . . re-deem  
quos pre-ti-o

whom Thou hast . . re-deem  
quos pre-ti-o

*p*

ed with  
so san

ed with  
so san

Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 guine re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 guine re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

*mf* *p* *mf*

whom Thou hast, Thou hast re - deem - ed  
 quos pre - ti - o - so san - gui - ne

whom Thou hast, Thou hast re - deem - ed ..  
 quos pre - ti - o - so san - gui - ne ..

*p*

with Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

with Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

*mf* *p* *mf*

whom Thou hast, Thou hast re - deem - - - ed . . with .  
 quos pre - ti - o - so san - - - - - gui-ne re -

whom Thou hast, Thou hast re - deem - - - ed with .  
 quos pre - ti - o - so san - - - - - gui-ne re -

*p*

*tr*  
 . . . Thy pre-cious blood.  
 - - - de - mis - ti.

*tr*  
 . . . Thy pre-cious blood.  
 - - - de - mis - ti.

*f*

*p* *f* *tr*

*Poco Allegro.*  $\text{♩} = 144.$

Make them to be num - ber'd with . . Thy Saints, . . in  
 Æ - ter - na fac . . cum sanc - - tis tu - is, cum

Make them to be num - ber'd with . . Thy Saints, . . in  
 Æ - ter - na fac . . cum sanc - - tis tu - is, cum

*Poco Allegro.*  $\text{♩} = 144.$

*p str.*

glo - ry e - ver - last - ing, make them to be num - ber'd with . . Thy  
 sanc - tis tu - is, æ - ter - na fac . . cum sanc - tis

glo - ry e - ver - last - ing, make them to be num - ber'd with . . Thy  
 sanc - tis tu - is, æ - ter - na fac . . cum sanc - tis

Saints, . . in glo - ry e - ver - last - ing, in glo - ry e - ver -  
 tu - is, cum sanc - tis tu - is, in glo - ri - a nu - me -

Saints, . . in glo - ry e - ver - last - ing, in glo - ry e - ver - last -  
 tu - is, cum sanc - tis tu - is, in glo - ri - a nu - me - ra

*vi.*



last  
ra

ing,  
ri,

tr

ing,  
ri,

*f* Str. & Fl.

The musical score is for a piece in A major (three sharps). It consists of three systems of staves. The first system has a vocal line with lyrics 'last' and 'ra', and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with lyrics 'ing,' and 'ri,' and a piano accompaniment. The piano part includes a section marked 'f' (forte) and 'Str. & Fl.' (strings and flutes). The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

make them to be num - ber'd  
æ - ter - na fac . . cum

make them to be num - ber'd  
æ - ter - na fac . . cum

with . . . Thy Saints, . . . in glo - ry e - ver - last - ing, in  
sanc - tis tu - is, cum sanc - tis tu - is, in

with . . . Thy Saints, . . . in glo - ry e - ver - last - ing,  
sanc - tis tu - is, cum sanc - tis tu - is,

glo - ry e - ver - last -  
glo - ri - a nu - me - ra

in glo - ry e - ver - last  
in glo - ri - a nu - me - ra

*tr*

*p Str.*



ry e-ver - last - -  
ri-a nu-me - ra - -

- ing.  
- ri.

- ing.  
- ri.

*f Str. & Fl.*

## No. 8.

## ARIA.—"O LORD, SAVE THY PEOPLE."

VOICE. *Allegro.*

PIANO. *Allegro.*  
♩ = 100.  
*Str. mf*

## BASS SOLO.

O . . . Lord, save Thy peo - ple, save Thy peo - ple, and  
Sal - - vum, sal - vum fac po - pu - lum . .

bless Thine he - ri - tage; Thine he-ri-tage,  
tu - um . . Do - mi - ne et be-ne-dic,

*mf* *p*

and bless, . . and bless  
et be-ne-dic, hæ-re-di-ta

Thine he-ri-tage,  
-ti-tu-æ,

Thine he-ri-tage, and bless  
et be-ne-dic hæ-re-di-ta

Thine he-ri-tage.  
-ti-tu-æ.

The first system of musical notation consists of three staves. The top staff is a single line with a treble clef and a key signature of two sharps (F# and C#), containing three measures of whole rests. The middle staff is a single line with a treble clef and a key signature of two sharps, containing three measures of music: a half note G4, a half note A4, and a half note B4. The bottom staff is a single line with a bass clef and a key signature of two sharps, containing three measures of music: a half note G2, a half note A2, and a half note B2.

The second system of musical notation consists of three staves. The top staff is a single line with a treble clef and a key signature of two sharps, containing three measures of whole rests. The middle staff is a single line with a treble clef and a key signature of two sharps, containing three measures of music: a half note G4, a half note A4, and a half note B4. The bottom staff is a single line with a bass clef and a key signature of two sharps, containing three measures of music: a half note G2, a half note A2, and a half note B2. A *p* (piano) dynamic marking is placed below the bottom staff in the third measure.

The third system of musical notation consists of three staves. The top staff is a single line with a treble clef and a key signature of two sharps, containing three measures of music: a half note G4, a half note A4, and a half note B4. The middle staff is a single line with a treble clef and a key signature of two sharps, containing three measures of music: a half note G4, a half note A4, and a half note B4. The bottom staff is a single line with a bass clef and a key signature of two sharps, containing three measures of music: a half note G2, a half note A2, and a half note B2. A *tr* (trill) marking is placed above the middle staff in the third measure.

O . . . Lord,      save Thy peo - ple,      save Thy peo - ple, and  
 Sal - vum,      sal - vum fac      po - pu - lum . . .

The fourth system of musical notation consists of three staves. The top staff is a single line with a treble clef and a key signature of two sharps, containing three measures of music: a half note G4, a half note A4, and a half note B4. The middle staff is a single line with a treble clef and a key signature of two sharps, containing three measures of music: a half note G4, a half note A4, and a half note B4. The bottom staff is a single line with a bass clef and a key signature of two sharps, containing three measures of music: a half note G2, a half note A2, and a half note B2. A *mf* (mezzo-forte) dynamic marking is placed below the bottom staff in the first measure, and a *p* (piano) dynamic marking is placed below the bottom staff in the third measure.

bles      Thine      he - ri - tage,      Thine he - ri - tage,  
 tu - - um      Do - mi - ne      et be - ne - dic,

Thine he-ri-tage, Lord, bless  
et be-ne-dic hæ-re-di-ta

. Thine he-ri-tage,  
ti tu-æ,

O . . . Lord, O . . . Lord, save . . Thy peo-ple, and  
sal-vum, sal-vum, sal-vum fac po-pu-lum

bless Thine he-ri-tage, O . . . Lord, O . . .  
tu-um Do-mi-ne, sal-vum, sal-vum



Lord, . . save Thy peo - ple, save Thy peo - -  
 - vum fac po - pu - lum tu - - um Do - mi -

ple, and bless, . . and bless  
 ne et be - ne - dic hæ-re-di - ta - - - -

*p*

A musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is for the piano accompaniment, written in treble clef with the same key signature and time signature. The bottom staff is for the piano accompaniment, written in bass clef with the same key signature and time signature. The music is in common time (C) and features a simple melody with a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the vocal staff.

Thine he - ri - tage,  
ti tu æ.

Thine he-ri-tage, Thine he-ri-tage, and bless, and bless  
 et be-ne-dic, et be-ne-dic hæ-re-di-ta . . . . .

*p*

. Thine  
 ti

*tr*  
 he-ri-tage.  
 tu - æ.

*f*

*tr*

*Vivace.*

TREBLE. *f* Go - vern, go - vern them,  
*f* Et re - ge e - - os,

ALTO. *f* Go - vern, go - vern them,  
*f* Et re - ge e - - os,

TENOR (8ve. lower). *f* Go - vern, go - vern them,  
*f* Et re - ge e - - os,

BASS. *f* Go - vern, go - vern them,  
*f* Et re - ge e - - os,

PIANO. *ff* Tutti. *p* *Fl. & Ob.* *Hns.*

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

*f* Tutti. *p* *Fl. & Ob.* *Hns.*

and lift them up, lift them up for  
us - - que, us - - que in æ - ter - -

and lift, lift . . . them up, lift them  
us - - que, us - - que in æ -

and lift them up, lift them  
us - - que, us - - que in æ -

*f Tutti. Wind sustain.* *p*

e - ver, for e - - - ver, lift them up . . . for e - ver,  
- num, in æ - ter - - - num, us - que in . . . æ - ter - num,

e - ver, for e - - - ver, lift them up . . . for e - ver,  
- num, in æ - ter - - - num, us - que in . . . æ - ter - num,

up, lift them up, lift them up for e - ver,  
- ter - num, in æ - ter - - num, in æ - ter - num,

up, lift them up, lift them up . . for e - ver,  
- ter - num, in æ - ter - - num, in æ - ter - num,

Go - vern, go-vern them,  
Et re - ge e - - os,

Go - vern, go-vern them,  
Et re - ge e - - os,

Go - vern, go-vern them,  
Et re - ge e - - os,

Go - vern, go-vern them,  
Et re - ge e - - os,

*Fl.* *p* *f Str.* *p Hns.*

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

*f Str.* *p*

and lift them up, lift them  
us - que, us - que in æ -

and lift, lift them up  
us - que in æ - ter

and lift, lift them up  
us - que in æ - ter

and lift them up, lift them  
us - que, us - que in æ -

*f Tutti.*

up, lift them up for e - ver.  
- ter num, in æ - ter - num.

lift them up for e - ver.  
num, in æ - ter - num.

lift them up for e - ver.  
num, in æ - ter - num.

up, lift them up for e - ver.  
- ter num, in æ - ter - num,

*N vl.*

Solo.

Day . . . by day we  
Per sin - gu - los di - es

Solo.

We mag - ni - fy  
Per sin - gu - los

*Tutti.* *tr* *vi.* *p* *Str.*

mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
be - ne - di - ci - mus Te, be - ne - di - ci - mus

Thee, we mag - ni - fy Thee, we mag - ni - fy . . Thee, we mag - ni -  
di - es, per sin - gu - los di - es be - ne - di - ci - mus

SOLO.

Day . . . by  
Per sin - gu - los

Thee.  
Te.

Thee.  
Te.

*f* *tr* *vl.* *p* *Tutti.*

day we mag - ni - fy Thee, we mag - ni - fy  
di - es be - ne - di - ci - mus

We mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
Per sin - gu - los dies, per sin - gu - los di - es be - ne -

We mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni -  
Per sin - gu - los dies, per sin - gu - los di - es be - ne -



O **TUTTI.**

And we . . wor - ship,  
Et lau - da - mus

**TUTTI.**

Thee, we mag - ni - fy Thee,  
Te, be - ne - di - ci - mus Te,

And we wor - ship,  
Et lau - da - mus

**TUTTI.**

Thee, we mag - ni - fy Thee,  
di - ci - mus Te,

And we . . wor - ship,  
Et lau - da - mus

**TUTTI.**

fy, we mag - ni - fy,  
di - ci - mus Te,

And we wor - ship,  
Et lau - da - mus

**f Tutti.**

and we . . wor - ship  
no - men . . tu - um

and we wor - ship  
no - men tu - um

and we . . wor - ship  
no - men . . tu - um

and we wor - ship  
no - men tu - um

*Fl. & Ob.*

*p* *f Str.* *p*

*Hns.*

Thy Name,  
in se -

Thy Name,  
in se

Thy Name,  
in se

Thy Name,  
in se

*f Tutti.*

Thy  
cu -

Thy  
cu -

Thy  
cu -

Thy  
cu -

Name, e - ver world with - out  
lum, et in se cu - lum

Name, e - ver world with - out  
lum, et in se cu - lum

Name, e - ver world with - out  
lum, et in se cu - lum

Name, e - ver world with - out  
lum, et in se cu - lum

*Str.*

end, with - out end.  
se - cu - li.

end, with - out end.  
se - cu - li.

end, with - out end.  
se - cu - li.

end, with - out end.  
se - cu - li.

*Tutti.*

*SOLO.*

Day . . . by day we mag - ni -  
*Per sin - gu - los di - es be -*

*SOLO.*

we mag - ni - fy Thee, we  
*Per sin - gu - los di - es, per*

*SOLO.*

we mag - ni - fy Thee, we  
*Per sin - gu - los di - es, per*

*vi.*  
*p* *Str.*

- fy Thee, we mag - ni - fy Thee, we ma - ni - fy  
 - ne - - - di - - - ci - mus *Te, be - ne - di - ci - mus*

mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
*sin - gu - los di - es be - ne - di - ci - mus*

mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
*sin - gu - los di - es be - ne - di - ci - mus, be - ne -*

*P* **TUTTI.**

Thee, we mag - ni - fy Thee, And we . . wor - ship,  
*Te, be - ne - di - ci - mus Te. . . Et lau - da - - mus*

**TUTTI.**

Thee, we mag - ni - fy Thee, And we wor - ship,  
*Te, be - ne - di - ci - mus Te. . . Et lau - da - - mus*

**TUTTI.**

Thee, mag - - ni - fy Thee, And we . . wor - ship,  
*di - - - ci - mus Te. Et lau . . da - - mus*

**TUTTI.**

And we wor - ship,  
*Et lau - da - - mus*

*P*

*f Str.*

and we . . wor - ship  
*no - men . . tu - um*

and we wor - ship  
*no - - men tu - um*

and we . . wor - ship  
*no - men . . tu - um*

*p* *f Str.* *p*

*Fl. & Ob.* *Fl. & Ob.*

*Hns.* *Hns.*

Thy Name,  
in se

Thy Name,  
in se

Thy Name,  
in se

Thy Name,  
in se

*f* *Tutti.*

Thy Name, e - ver  
cu - lum, et in

Thy Name, e - ver  
cu - lum, et in

Thy Name, e - ver  
cu - lum, et in

Thy Name, e - ver world  
cu - lum, et in se

world se with- out end, with- out end, e - ver  
cu - lum se - cu - li, et in

world se with- out end, with- out end,  
cu - lum se - cu - li,

world se with- out end, with- out end, e - ver  
cu - lum se - cu - li, et in

with- out end, with- out end,  
cu - lum se - cu - li,

*Wind.*

world se with- out cu - lum

e - ver et in world se with- out cu - lum

world se with- out cu - lum

e - ver et in world se with- out cu - lum

end, with-out end.  
se - cu - li.

end, with-out end.  
se - cu - li.

end, with-out end.  
se - cu - li.

end, with-out end.  
se - cu - li.

*tr.*

*Tutti.*

*tr.*

The musical score is for a piece in D major, 2/4 time. It features four vocal staves and two piano staves. The vocal parts have lyrics: "end, with-out end. se - cu - li." The piano accompaniment includes trills and a tutti section. The score is arranged in a system with four vocal staves and two piano staves. The key signature is D major (two sharps). The time signature is 2/4. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano parts are in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, trills, and a tutti marking.



No. 10.

SOLO.—“VOUCHSAFE, O LORD.”

*Allegretto con grazia. tr*

PIANO.  
♩ = 76.

*p Str. con sord. & Fl.*

*f*

*p*

TREBLE.

Vouch-safe, . . . . .  
Dig - na . . . . .

*f* *p* *tr* *Fl.* *tr* *Fl.* *tr*

vouch - safe, O Lord, to keep us this day, keep us with -  
re Do - mi - ne, di - e is - to si - ne pee -

- out . . sin, keep us with - out . . sin, vouch-safe to keep us this day with -  
 - ca - to, si - ne pec - ca - to, nos cus - to - di - re, nos cus - to -

- out sin, vouch - safe to keep us, vouch-safe to keep us, vouch-safe to  
 - di - re, si - ne pec - ca - to, si - ne pec - ca - to nos cus - to -

keep . . . us this day with - out . . sin, Vouch - safe, . .  
 - di - re, nos cus - to - di - re, Dig - na -

*tr*

*Fl. & Vl.*

*mf* *f* *p*

. . . . . vouchsafe, O Lord, to keep us this day,  
 . . . . . - re Do - mi - ne, di - e is-to,

this day without  
 si - ne pec - ca -

. sin, vouchsafe to keep . . . us this day with -  
 to nos cus - to - di - - re, nos cus - to -

- out . . sin.  
 - di - - re.

O . . Lord, have mer - cy, O . . Lord, have mer - cy,  
 mi - - se - re - - re, mi - - se - re - - re,

mer - cy upon us, mer - cy up - on us, O . . . Lord, have mer - cy,  
mi - se - re - re, mi - se - re - re, mi - se - re - re

*Largo.* *Poco Allegro.*  
mer - cy up - on us, have mer - cy, have mer - cy, O Lord, have mer - cy up -  
nos - tri Do - mi - ne, mi - se - re - re, mi - se - re - re, mi - se - re - re

*Largo.* *Poco Allegro.*

*tr*  
- on . . . us.  
nos - tri.

*f*

*p*

O . . Lord, let Thy mer - cy light-en up - on us, let Thy mer - cy  
 Fi - at mi - se - ri - cor - di - a tu - a, Do - - - mi-ne,

*Fl.* *vl.* *tr*  
*p Str.*

light - en up-on us, as . . our trust  
 su - - per nos quem-ad-modum spe - ra - - - - -

*tr*  
 . . is in Thee, as our trust, our trust . . .  
 vi - mus in Te, quem-admo - dum spe - ra - - -

*f* *p*

Graun's "Te Deum."—Novello, Ewer and Co.'s Octavo Edition.

is in Thee, our trust, our  
vi - mus, spe - ra - vi -

trust is in Thee, our trust, our trust . . . is in  
- mus in . . . Te, spe - ra - vi - . . . mus in

*mf*

Thee.  
Te.

*f* *Str. & Fl.* *p* *f*

*tr*

*p* *f* *tr*

*Allegro.*

TREBLE.

ALTO.

TENOR  
(8va. lower).

BASS.

PIANO.  
♩. = 96.

*Allegro.*  
*Str.*  
*f*

O Lord, in Thee, in Thee have I trust - - -  
In Te Do-mi-ne spe-ra - - -

Let me ne-ver be con-founded, be con-  
Non con-fun-dar in æ-ter-num, in æ-

O Lord, in Thee, in Thee have I trust - - -  
In Te Do-mi-ne spe-ra - - -

- - - ed, let me ne-ver be con-  
vi, non con-fun-dar in æ-

found  
ter

*Ob. & Fl.*

- founded, be con - found  
 - ter - num, in æ - ter

- ed, let me ne - ver be con - founded, be con - found  
 - vi, non con - fun - dar in æ - ter - num, in æ - ter

- ed.  
 - num.

O Lord, in Thee, in Thee have I trust  
 In Te Do - mi - ne spe - ra

*Tutti.*



Q

ed,  
num,

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

ed, let me ne-ver be con-founded, be con-  
vi, non con-fun-dar in æ-ter-num, in æ-

found  
ter

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

ed, let me ne-ver be con-found-ed, be con-  
num, non con-fun-dar in æ-ter-num, in æ-

ed,  
num,

*Str. Fl. & Ob.*

found  
ter

ed, let me ne-ver be con-found-ed, be con-  
vi, non con-fun-dar in æ-ter-num, in æ-

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

ed,  
vi, O Lord in Thee, in Thee have I  
in Te Do - mi - ne spe -

ed,  
num,

found  
ter

ed, let me  
vi, non con -

trust  
ra ed,  
vi,

O Lord, in Thee, in Thee have I  
in Te Do - mi - ne spe -

ed, let me  
num, non con -

ne - ver be con - found ed,  
fun - dar in æ - ter num,

trust  
ra

ne-ver be con-found-ed, be... con-found-  
fun-dar in æ-ter-num, in... æ-ter

O Lord, in Thee, in Thee have I  
in Te Do-mi-ne spe-

ed, let me  
num, non con-

O Lord, in Thee, in Thee have I trust ed, let me  
in Te Do-mi-ne spe-ra vi, non con-

*Tutti.*

trust  
- ra

ne-ver be con-found-ed, be con-found  
- fun-dar in æ-ter-num, in æ-ter

ne-ver be con-found-ed, be con-found  
- fun-dar in æ-ter-num, in æ-ter

S

ed,  
vi,

ed, O Lord, in Thee, in Thee have I trust  
vi, in Te Do-mi - ne spe - ra

ed, O Lord, in Thee, in Thee have I trust  
num, in Te Do-mi - ne spe - ra

ed,  
num,

S

*Str. Fl. & Ob.*

O Lord, in  
In Te

O Lord, in Thee, in Thee have I  
In Te Do-mi - ne spe -

Thee, in Thee have I trust  
Do-mi-ne spe-ra

ed,  
vi,

trust  
ra

ed,  
vi,

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

ed, let me ne-ver be con-founded, be con-  
vi, non con-fun-dar in æ-ter-num, in æ-

ed,  
vi,

*Tutti.*

T

O Lord, in  
In Te

found  
ter

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

Thee, in Thee have I trust  
Do-mi-ne spe-ra - ed,  
vi, non con-fun-dar in æ -

ed, let me ne-ver be con-  
vi, non con-fun-dar in æ -

ed, let me ne-ver be con-  
num, non con-fun-dar in æ -

ed, let me ne-ver be con-found-ed, be con-found  
vi, non con-fun-dar in æ-ter-num, in æ-ter



O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

founded, be con-found  
ter-num, in æ-ter

founded, be con-found ed, O Lord, in Thee, in Thee have I  
ter-num, in æ-ter num, In Te Do-mi-ne spe

ed,  
num,

trust  
ra

let me ne-ver be con-found  
non con-fun-dar in æ-ter

ed, let me ne-ver be con-found - - - - -  
vi, non con fun-dar in æ - ter

ed, num, ed, num, ed, let me ne-ver be con-found -  
non con - fun-dar in æ - ter

let me ne-ver be con-found-ed, be . . . con-found -  
non con-fun-dar in æ-ter-num, in . . . æ-ter -

let me ne-ver be con-found-ed, be . . . con-found -  
non con-fun-dar in æ-ter-num, in . . . æ-ter -

- ed, let me ne-ver be con-found -  
- num, non con-fun-dar in æ-ter -

- ed, let me ne-ver be con-found -  
- num, non con-fun-dar in æ-ter -

- ed, let me ne-ver be con -  
- num, non con-fun-dar in æ -

- ed, let me ne-ver be con -  
- num, non con-fun-dar in æ -

- ed, let me ne-ver be con -  
- num, non con-fun-dar in æ -

- ed, let me ne-ver be con -  
- num, non con-fun-dar in æ -

*tr.*  
*p Str.* *f Tutti.*

found ed.  
ter num.

found ed.  
ter num.

found ed.  
ter num.

found ed.  
ter num.

found ed.  
ter num.

found ed.  
ter num.

found ed.  
ter num.

found ed.  
ter num.

# INDEX.

No.		PAGE
1.	CHORUS ... { "We praise Thee, O God " ... Te Deum laudamus ... }	1
2.	SOLO AND CHORUS { "The glorious company of the Apostles " ... Te gloriosus Apostolorum chorus ... }	27
3.	SOLO ... { "The holy Church " ... Te per orbem terrarum ... }	33
4.	CHORUS ... { "Thou art the King of glory " ... Tu Rex gloriæ ... }	40
5.	ARIA ... { "When Thou tookest upon Thee " ... Tu ad liberandum suscepturus hominem }	51
6.	CHORUS ... { "Thou sittest at the right hand of God " ... Tu ad dexteram Dei sedes ... }	57
7.	DUET ... { "We therefore pray Thee " ... Te ergo quæsumus ... }	66
8.	ARIA ... { "O Lord, save Thy people " ... Salvum fac populum ... }	79
9.	CHORUS ... { "Govern them " ... Et rege eos ... }	85
10.	SOLO ... { "Vouchsafe, O Lord " ... Dignare Domine ... }	99
11.	CHORUS ... { "O Lord, in Thee have I trusted " ... In Te Domine speravi ... }	105



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